

DULCIE BEST : COSTUME DESIGNER AND MAKER

6 Rue Etienne Dolet, 75020 PARIS

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EVENTS

17 **The Energy Parade, Expo 2017** Astana, Kazakhstan, Ruggieri

Director : Jean Marc Chastel

15 **All African Games : Opening Ceremony** WithUp/Richard Attias, Kintele Stadium, Congo Brazzaville

Director : Fanny Moreau

14 **The Grand Finale Show**, Abuja Stadium, Nigeria, ECA2

Director : Moira Smith

12 **Inauguration of Gare Saint Lazare** Le Public Système, Gare Saint Lazare, Paris

Director : Grégory Antoine

11 **EXCALIBUR** Stade de France, Paris

Director : Christian Vallet Equestrian and stunt director : Mario Luraschi

11 **Mangrove Groove OCT Bay**, Shenzhen China, ECA2

Permanent multi-media show on world's largest aquatic stage. Costume design and supervision of prototypes in China

Directors : Sophie Poirier and Thierry Nutchey

11 **Ceremony** Jean Charles de Castelbajac and Nouvelle Vague, MAC Créteil for Exit Festival

Director & designer : Jean-Charles de Castelbajac Conception & production: Label Dalbin, Paris

10 **Les Nuits du Barreau de Paris**, Les Petits Français, Grand Palais, Paris

Director: Martin Arnaud

08 **UEFA 2008 Football Tournament : Opening and Closing Ceremonies** Auditoire/UEFA Basel and Vienna

Design and production of 1200 costumes for opening and closing stadium shows.

Director : Martin Arnaud

08 **Lingerie Defilé : Qui Aime Autant Les Femmes?** Etam/ La Mode en Images, Palais des Sports, Paris

Artistic Director: Olivier Massart. Choreography: Kader Belarbi

07 **Rugby World Cup : Opening Ceremony** La Mode en Images, Stade de France, Paris

Costumes for 400 male dancers designed in collaboration with **Jean Charles de Castelbajac**

Artistic Director: Olivier Massart. Choreography: Kader Belarbi

07 **Songs Of The Sea** : Eca2, Thea Award winning Permanent nocturnal show on Siloso Beach, Sentosa Island, Singapore

Director : Yves Pépin

07 **Ratatouille** launch event for Disney film, Pont Alexandre III, Paris

07 **Asian Fashion Show, Doha, Qatar** La mode en Images

Choreography: Kader Belarbi. Artistic Director: Olivier Massart (wardrobe mistress)

06 **Lyon 3000** ECA2 Lyon, France

Inauguration show with dancers and performance artists for 3000 seater amphitheatre in Lyon

Director : Yves Pépin. Choreographer : Annick Charlot

06/07/08 Lingerie Fashion shows for **Chantelle**, **Passionata** and **ETAM** (stylist), Galleries Lafayette, Paris

06 **4 Seasons of love : Amway Gala Dinner** ECA2/Amway Exhibition Centre Porte de Versailles Paris

Director : Yves Pépin. Choreographers : François and Christian Ben Aïm

05 **Toyota Pavilion, World Expo 2005** ECA2/Toyota Pavillion, Aichi, Japan

Costumes for Thea Award winning multi-media acrobatic show – 2555 performances over 6 months

Director: Yves Pépin

04 **Paralympic Games : Opening and Closing Ceremonies** ECA2/ATOC Olympic stadium, Athens, Greece

Design and production of 2500 costumes and props for performers in Paralympic Opening Ceremony.

Director : Martin Arnaud. Artistic Director : Yves Pépin

03 **The 8th All Africa Games** ECA2/COJA Abuja Stadium, Nigeria
Costume supervisor for the Opening Ceremony. 2,000 traditional costumes for dancers and musicians
Director : Martin Arnaud. Artistic Director : Yves Pépin

95 **McKinsey « The Conférence of the Birds »** Opera Circus Sheraton Hotel, Faro, Portugal
Three 'unique' versions of an opera conceived and performed over 3 days by 400 management consultants (total 1200 participants) assisted by a 100 strong professional theatre-team. (costume/props design supervisor)
Project director : David Pearl. Artistic co-ordinator : Chris Wills.

95 **Rumble in the Jungle – The Carnival of the Animals** (Saint Saëns) Resonance, Royal Festival Hall
Project directors : Elena Riu and Peter Bridges

94 **Westminster Crucifixion** Horse and Bamboo Theatre, Westminster Abbey
Director : Bob Frith

Costumes for corporate events with **Aubade, Areva, Carrefour, Dim, Dior, Disney, Garnier, Gaz de France, Generale des Eaux, Hermès, Kraft, MTV, Neutrogena, Orange, Passionata, Peugeot, Nivea, Renault, Rochas, Toyota, Volvo**

THEATRE / DANCE

17/18 **Pinocchio**, National Theatre London
Costume maker for giant puppets
Director : John Tiffany. Puppet Designers : Bob Crowley and Toby Olié

17 **Angels in America**, National Theatre, London
Designer and maker of feathers for large articulated angel wings
Director : Marianne Elliott. Wing Designers : Finn Caldwell and Nick Barnes

15/16/17 **Running Wild** Chichester Festival, Regents Park Open Air Theatre and tour
Designer and maker of puppet skins and fur
Directors : Timothy Sheader, Dale Rooks. Puppetry directors : Finn Caldwell and Toby Olié

15 **The Lorax**, Old Vic Theatre, London
Designer and maker of puppet skins and feathers
Director : Max Webster. Puppet designers Finn Caldwell and Nick Barnes

14 **La Légèreté des Tempêtes** CFB451 Contemporary Dance Company
Choreographers : Christian and François Ben Aim

13 **The Light Princess** National Theatre, London. Maker of full stage elastic "lake"
Director : Marianne Elliott

13 **Elephantom** National Theatre London. Designer and maker of inflatable elephants and other animals!
Directors : Finn Caldwell and Toby Olié

11 **L'Ogresse des archives et son chien** CFB451 Contemporary Dance Company
Choreographers : Christian and François Ben Aim

11 **As You Like It**, (Shakespeare) Compagnie Catherine Riboli
Director : Catherine Riboli

11 **Frankenstein**, Palketto Stage - tour of Italy
Director : Francis Watson

08 **She Wolf** Theatre Nationale de Poitiers and tour of France, CFB451 Contemporary Dance Company
Costumes for solo performance created for the event **The Princesses**, involving solo pieces performed by 21 choreographers, including Carolyn CARLSON, Dominique Bouvin, Shiro Daïmon and Odile Duboc
Choreographer/performer : Christian Ben Aim Artistic director : Odile Azagury

07 **Low Life** Blind Summit Theatre, Edinburgh Festival Fringe and international tour

Costumes for Bunraku puppets and actors. Short-listed for Total Theatre Award
Director : Mark Down. Puppet designer : Nick Barnes

06 **Tom Thumb** Blue Scream Theatre, Edinburgh Festival Fringe and national tour
Costumes for Bunraku puppet and actors. Fringe First Award
Puppet designer : Finn Caldwell. Musical director : Elena Riu

For compagnie retour à la première hypothèse (R.A.L.P.H.) , directed by Catherine Riboli :
03 **Le Malade Imaginaire** (Molière), Théâtre de Cahors, France
99/00 **Totus in Toto** R.A.L.P.H. TNT, Bordeaux, France
97 **Le Diamant d'Ecume** (I.K.Patard) , Heyoka, Festival Odyssees 78, Paris
96 **La Marchande de Crèves** (I.K.Patard) , Théâtre de la Tempête, La Cartoucherie, Paris
96 **Echelles** R.A.L.P.H. Theatre Festival Les Chantiers de Blaye, Blaye, France

OPERA

12 **Carmen** (Bizet) Garden Opera Company, UK tour
Director : Saffron van Zwanenberg Musical Director : Peter Bridges

11 **I Pagliacci & The Impresario** (Leoncavello & Mozart) Garden Opera Company
Director : Saffron van Zwanenberg Musical Director : Peter Bridges

10 **La Traviata** (Verdi) Garden Opera Company
Director : Saffron van Zwanenberg Musical Director : Peter Bridges

09 **The Barber of Seville** (Rossini) Garden Opera Company
Director : Katarina Wienecke. Musical director : Peter Bridges

08 **Don Pasquale** (Rossini) Garden Opera Company
Director : Duncan MacFarland. Musical director : Peter Bridges

07 **La Bohème** (Puccini) Garden Opera Company
Director : Martin Lloyd Evans. Musical director : Peter Bridges

06 **Dr Miracle** (Bizet) Les Azuriales Opera, Villa Ephrussi de Rothschild, Cap-Ferrat, Nice
Director : Elaine Kidd, Musical director : Bryan Evans

05 **La Cenerentola** (Rossini) Garden Opera Company (Artistic directors as above)

04 **Don Giovanni** (Mozart) Garden Opera Company

03 **Il Matrimonio Segreto** (Cimarosa) Les Azuriales Opera, Villa Ephrussi de Rothschild, Cap-Ferrat, Nice
Director : Ian Rutherford. Musical director : Bryan Evans

03 **Carmen** (Bizet) Garden Opera Company, UK and Kenya

03 **Alice au Pays des Merveilles** (Herbette / Bou) Compagnie du Pain d'Orge, Champigny
Director : Jacques Guedj. Musical director : Isabel Krief

01 **The Barber of Seville** (Rossini) Garden Opera Company

01 **Une Education Manquée** (Chabrier) **Il Campanello** (Donizetti) Les Azuriales Opera Company
Director : Christopher Cowell. Musical director : Martin Pickard

01 **The Magic Flute** (Mozart) The Garden Opera Company (set and costumes)

01 **Spirit Child** (Roditti) Lontano Opera
Director : Martin Lloyd Evans. Musical director : Odaline de la Martinez

00 /01 **Djamileh** (Bizet) Les Azuriales Opera, Linbury Studio Theatre, Royal Opera House, Covent Garden
Director : Justin Way. Musical director : Brian Evans

00 **The Elixir of Love** (Donizetti) The Garden Opera Company (set and costumes)

99 **The Marriage of Figaro** (Mozart) The Garden Opera Company (set and costumes)

98 **Così fan tutti** (Mozart) The Garden Opera Company (set and costumes)

97/98 **The Magic Flute** (Mozart) The Garden Opera Company
Director : John Ramster. Musical director : Peter Bridges

97 **La Vie Parisienne** (Offenbach) Palais des Sports, Bercy, Paris
Director : Roger Louret. Costume designer : Dominique Borg. (costume maker)

96 **La Bohème** (Puccini) Crystal Clear Opera
Director : Caroline Sharman. Musical director : Martin Handley

93 **El Gato y La Golondrina** (Arismendi) Festival Casa Manilva, Spain
Director : Thomas de Mallet Burgess. Musical director : Peter Bridges

FILM & TELEVISION

02 **Datafolk** Mercury / Universal French music channel **M6**
Scarecrow costume for French techno group Datafolk's videoclip, tv and stage appearances

98-99 **Un Oiseau dans le Plafond** 4A4 Productions, **Canal +** (best short film Turin International Film Festival 2001)

En Attendant L'an 2000 and **Pain au Chocolat** Les Films du Kiosque, Paris (short films)
Directors : Céline Macherel, Bruno Moulherat and Didier Blasco.

96 - 00 **Les Années Tubes** French tv channel **TF1**
Director : Roger Louret. Costume designers : Dominique Borg et Evelyne Correard. (costume assistant)

91 **Anglo Saxon Attitudes** Euston Films. **B.B.C.1**. BAFTA award : Best Drama Serial
Director : Diarmuid Lawrence. Producer : Andrew Brown. (costume design assistant to Mary Jane Reyner)

MUSICALS

08-10 **Pills and Pearls** La Fée CaroBosse Centre Culturel L'Athénée, Paris

07 **Peter Pan** Palchetto /Theatre Buddah, Milan
Director : Francis Watson. (costumes, masks and puppets)

05 **Le Roi Soleil** Palais des Sports, Paris
Costume designer : Dominique Borg. (costume maker)

01 **Alice in Wonderland** Palchetto/State of Unrest, Milan, Italy
Director : Francis Watson. (set, costumes, masks and puppets)

01 **Roméo et Juliette** Palais des Sports, Paris
Costume designer : Dominique Borg. (costume maker)

95 – 05 **Paroles et Musique** C.C.A.S. and Touristra, France
Director : Karim Kacel. Musical director : Pierre André Athané

94 /95 **Fariboles et Thorsilve** (Marie Celine Lachaud) Compagnie Mikado, Bordeaux, France
Director : Thomas de Mallet Burgess. Composer : Pierre André Athané

EDUCATION & TRAINING

98 **Le Costume Grotesque, GRETA**, Paris. With Patrick Teroitin and Annick Baudelin (compagnie Philippe Genty)

90-91 **Welsh College of Music and Drama** : Post Graduate Advanced Certificate in Design. (Merit)

90 **Glasgow Mask and Puppet Centre** : Commedia dell'Arté leather mask making course

87-90 **University of Hull** : BA Honours degree in Drama and English. (Grade 2:1)

